FENS-EJN Image Competition: Terms and Conditions

1. Entrants should register with an institutional email address.
2. Only one submission per entrant will be accepted. If it becomes apparent that either a participant or household is using any means to circumvent this condition such as, and without limitation, multiple email accounts, multiple reproduced or computer-generated entries, using multiple identities, fraudulently falsifying data, acting fraudulently or dishonestly in the opinion of FENS or otherwise acting in violation of these terms, these participants will be disqualified.
3. Documents should be submitted in a digital format via the dedicated form.
4. The competition is open to both amateur and professional photographers within the neuroscience community.
5. Entrants are permitted to submit images created through AI processes, but it is imperative that the origin of such images is clearly stated. Entrants using AI-generated images must provide information about the software employed in the generation process and, if feasible, outline the key steps taken during the creation of the image. FENS emphasises that the entrant remains responsible for adhering to copyright regulations and obtaining necessary permissions when using AI-generated images that may incorporate data or content from other sources.
6. The winning image will be on display at the FENS Forum 2024 congress centre, as portrait format, and on the FENS website and will feature as the cover image on an issue of the European Journal of Neuroscience alongside a short commentary / description, at the editors' discretion (note the commentary will not have a DOI).
7. The audience best image will be on display at the FENS Forum 2024 congress centre, as portrait format, and on the FENS website and will feature as the cover image on an issue of the European Journal of Neuroscience alongside a short commentary / description, at the editors' discretion (note the commentary will not have a DOI).
8. Format: Images must be submitted in the following file formats: .jpg, .png. Images should be submitted in high resolution (>300 dpi) with a maximum file size of 10 MB. Ideally, images should have a minimum width of 2000px. If your image is larger than 10 MB, please contact the FENS team before submitting your image. Low resolution image submissions (≤ 300 dpi) will be excluded from the competition. **Please note that the selected images will be presented at the FENS Forum 2024 in portrait format.**
9. Entries should include:
   - a title and description summarising the content of the image.
   - details of the equipment used to capture the image (microscope, camera, etc.).
10. In case of multiple authors, the entrant should specify the full names and affiliations of all authors in the text accompanying their submission.
11. Entrants are responsible for the cost (if any) of sending their competition entry to FENS. Incomplete, illegible, or late entries will not be accepted. No responsibility can

be accepted for entries that are incomplete, lost due to technical reasons, corrupted, delayed, wrongly delivered, or not received for whatsoever reason.

12. Permission: It is the responsibility of the entrant to ensure that permissions are obtained if needed to use other people's data and content, and that correct attributions are made where necessary.

13. The entrant also hereby waives all their moral rights to their entry. Notwithstanding the afore-mentioned waiver, in order to use entries as intended and advised in these Terms and Conditions FENS may decide to modify entries, including but not limited to resizing, cropping or colour adjustment as necessary, provided that FENS shall endeavour to undertake such modifications to maintain the integrity of the entry as originally created. FENS shall provide a picture credit for all entries.

14. FENS retains the right to make a pre-selection of all accepted submissions.

15. If an entry has been submitted elsewhere, it should be stated where and when. The entrant must own the copyright to the image. If a prize has been awarded for the image, the entrant should list the type of award and date it was received.

16. Any entries that FENS considers (in FENS' absolute discretion) to be dangerous, vulgar, offensive, indecent, illegal, racist, copied, cruel or fraudulent, or which infringe on the rights or copyright of others, will be immediately disqualified.

17. Submissions will be judged for aesthetic value, originality, scientific value, and reproduction quality.

18. By entering the competition, each entrant grants FENS a worldwide, perpetual, irrevocable, non-exclusive, transferable, royalty free and sub-licensable right and licence to use, reproduce, modify, adapt, publish or display (in whole or in part) any intellectual property contained in the content of their entry, without royalty, payment, or other compensation. Each entrant agrees not to assert any moral rights in relation to such use and warrants that they have full authority to grant such rights. All images used on the website will be credited to the original author on a separate acknowledgements page.

19. Data Protection: Any personal information that the entrant shares with FENS will be kept secure and only used in line with these Terms and Conditions, unless the entrant has opted in to receive future marketing from FENS. By entering the competition, the entrant agrees that their information may be used by FENS to administer the competition and winners' consent to give their name and country for the winners' list, which will be published by FENS.

20. The entrant's personal data will be treated with respect and security. If an entrant wishes to have a more concrete view of what FENS does with collected personal data, they are invited to view the FENS policy in the [FENS GDPR statement and their Terms of Use](#).

21. The competition and these Terms and Conditions, and any disputes arising therefrom, shall be subject to Belgian law and the exclusive jurisdiction of the Belgian Courts.

22. Entrants into the competition shall be deemed to have accepted these Terms and Conditions.

23. Deadline for submissions is 31 March 2024.

For any questions, please contact communications@fens.org